See pages 6&7

Agenda

Use **The Agenda** to publicise any Concordia related event. Drop off you info at our offices at Sir Greorge (H-649) or Loyola (third floor, Centennial Bldg) or into our mailboxes H-639 or Centennial Bldg, second floor). Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, OCT. 25, 1985

Conservatoire d'Art Cinematographique. 7 pm — The Left Handed Woman. 9:15 pm — The confessions of Winifred Wagner. $2.00. 848-3878.

Hellenic Students' Association general meeting, 1:20 pm, H-608-1.

Question Period. Fridays 12-2 pm, 2020 Mackay P 206. All welcome info — Andre 844-0784.

Halloween extravaganza. 8 pm, Sheraton centre, Salon A,B,C. Sponsored by P.A.N.D.A. Admission $10. Door prizes, Costumes prixzes. Info 648-0774.

Senate meeting at 2 pm, AD-131, Loyola Campus.

TESL Student Association: Seminar on jobs in the field of TESL, 9 am — 2 pm in H-420.

Hockey: Toronto at Concordia, 7:30 pm at Loyola Campus.

GENERAL INFORMATION

Bus trip to Carleton U. Saturday, Oct. 26 to see football Stingers play the Carleton Ravens in ottawa. Info at 948-3484.

Concordia Dept. of Music. 1985 Jazz Concerts. Starting Oct. 31. For schedule info call 848-4706.

Chinese Students Association meeting November 1. On the agenda is amending the Constitution. Lots of fun for everyone.

Stratomatic Baseball. Anyone interested in joining the year's Concordia league should contact either Chuck 731-4460, John 721-2820 or Andy 488-2419.

Sunday Eucharist. Sunday, Oct. 27, Loyola Chapel, 11 am & 8 pm.

Bible Study. Mon-Thurs in Chaplaincy H-333-2. Times posted in 7th floor window. Info 656-1655.

Career options, job searching techniques, local and foreign university, and other info is available at the Guidance Information Centre, H 440 (SGW) or 2480 West Broadway (Loy.) 848-3555.

Dance. Come as your Alter Ego. Sponsored by Concordia Womens Collective. Oct. 26, 8 pm — 2 am. 7th floor cafeteria. $3.00 info 848-7411.

Panel discussion — Pornography, Censorship & Strategies for Change. Oct. 28, 9 pm, room H-937. Sponsored by CUSA Human Rights series & Concordia Womens Collective. Info 848-7411.

Volunteers Needed for weekly prison visits. 376-2726. Needed people with talent, special skills, and guest speakers for our prison group. 937-1434.

Kosher food at Concordia: If interested call 848-7492 or drop by Hillel Office 2020 Mackay P303.

Set the night afire in your formal attire. At the Shaare Shomayim Synagogue, 450 Kensington, November 2, 9 pm. Info 735-3541 ext. 263.

Book review. Naomi Caruso will review Milan Kundera's book "The Unbearable Lightness of Being" on Oct. 31 at 12 noon at the Jewish Public library. Info 735-6535.

CLSC Metro will offer free info & support groups for women about PMS. Session starts Oct. 30. Info 934-0354 loc. 202.

Big Sisters, Big Brothers needed for English & French children call 731-3881 loc. 311.

Spectacle — "La grandeur du geste et des passions". Du 30 oct. au 10 nov. Pour réservation 842-3532. Une production Tangente Danse Actuelle.

Campus Ministry -Daily prayer service, Matins 9 am, Vespers 5 pm, Eucharist 11 am — Wednesdays. All invited. Sir George William Chapel, 1439 St. Catherine Street.

Campus Ministry — Choristers wanted. If interested in singing in church choir contact John Beach 848-3591.

Prayer Meeting — Mon-Wed 8:15-8:40am, Fri 10am — H333-2. All welcome.

Classics Students — meet the Profs Wine and Cheese function will transpire Friday, Nov. 1, 2 to 4 pm at the Loyola Faculty Club, room AD 308.

Stoopid Peoples Club will be holding as memorial service for those hapless students shot by Concordian's ruthless "On the Spot Shots" editors. We will be visiting the scenes of several of these brutal killings and will hold a press conference to denounce the practices and organize reprisals. Meet in room H 649, Friday, Oct. 25, 4 pm. Help stop this needless massacre!

CONCORDIA UNIVERSITY

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tel: 848-2719

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Desperately seeking female, non-smoker to share sunny 8 1/2, Sherbrooke Metro, $170, heat, hot water included. Call Anne 522-9852 after 6:00 p.m.

Africa is the most continent. Well Germany will soon assist this diamond and gold continent to advance rapidly into the 21st century. Iran - Iraq war should stop. West Germany hopes and prays to Lord Allah, Allah to bring peace to these countries. Wickraft means man could control some of his internal organs by concentration. Take care, when experimenting with ones kidneys or bladder, mental disturbance could occur. Prediction "A": In 2012 an astronaut from Mönchengladbach, West Germany will be the first to reach Mars safely. Prediction "B": Before 2034 a female astronaut, a pioneer, from Mönchengladbach, West Germany will succeed in reaching the Planet Venus. "Germanoloab" means a new scientific field in pysics, invented by Mönchengladbach Jacob.

Ride wanted to Toronto. To leave Friday or Saturday, return sunday. Will share expenses. Call Mark after 6 p.m. 695-8013.

Français Langue seconde — cours privés — Professeur natif du Québec avec expérience (au Québec, en Afrique, à New York). Tél.: A. Thérien 286-9541.

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Guitar (acoustic) for sale, extras included! $200.00. Please call Tim at 931-4628.

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For Sale: 1974 B-300 Sportsman Maxiwagon (Dodge), Engine 318 cu. in. V-8 127"W.B., Automatic Trans., Power Steering, Power Disc Brakes, 4 Summer Tires and 1 Spare, Spare Rim and 2 Winter Tires, Tinted Glass, AM Radio, 15 Passanger Seating, H/D Rear Springs, H/D Shocks, Trailer Hitch, Mileage 260,000 mi. (approx), Can be seen in Hall Bldg. Garage. NOTE: Vehicle may not necessarily be sold to the highest bidder. Mail sealed bids to 1455 Guy Rm-301. Closing Date Nov. 8/85 4:00 p.m.

Jobs, Jobs, Jobs. Full-time and Part-time jobs availabe, flexible hours. Good pay. Call the CUSA Labour Pool at 848-7440 or come to the CUSA offices.

Student Express/Party under the sun, 2 weeks Ft-Lauderdale, 529, air & hotel, departure 27 Dec., Puerto Plata 2 weeks, 599, Dep. 29 Dec. Call Mike 340-9318, Dep. Min. $50.00.

Attention Neila. Please call: 842-1847, 937-5540. Person you had interview with.

Lost one Seiko watch on 10th floor wash room. If found please call 684-8763 or give to lost and found. Thank you.

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Typist: $1.25/dp, term papers, etc. Near Hall Bldg. Call Eileen: 937-8609.

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Christmas Break: 1 week Ft. Lauderdale from $428.00 (CDN)/person based on 4 person occupancy. **Air/Hotel/Car.** Call Drew or Sheila 274-3689 or 3680.

Himalayas — Hiking, 3 weeks, April, companions needed, 731-6434 between 10 and 5, Diane.

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Tutor: English grammar, English Literature. Melanie: 273-4341.

Mohamed 489-0108 please let me know your phone number.

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Girl's figure skates for sale. Size 8, $25, Karen 672-4894.

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A TYPIST, fast, reliable, accurate. $1.35/pg. Gloria 683-7915, 737-9520.

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continued on page 4

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the Link

Volume 6, Number 13
Friday, October 25, 1985

Concordia University
Montreal, Quebec

$6 billion cuts could spell disaster

by Ingrid Backus

A secret federal government plan to cut $6 billion in transfer payments to the provinces could mean the death knoll for Canadian education.

By 1990, provinces will have $6 billion less in federal money to spend on health, universities and colleges, according to reports from a meeting between federal and provincial finance ministers several weeks ago.

In an after-dinner session of the Sept. 26-27 Halifax meeting, Federal Finance Minister Michael Wilson said the government will be cutting back transfer payments to the provinces starting in 1986. This new schedule for cuts is a change from information published in the Tories' May budget.

Because aides didn't attend the meeting and "half the ministers were probably on the sauce" by the time Wilson made the announcement, according to an MP who asked his name not be used, the new plan for cuts got no national press.

But federal opposition critics found out through the Ontario and Manitoba finance ministries and Liberal secretary of state critic Roland de Corneille asked Wilson about the $6 billion in cuts during question period in the House of Commons last week.

Wilson said the next meeting with finance ministers would be to decide how the cuts would be implemented. He did not deny the $6 billion figure.

Since 1977, Established Programs Financing transfers from Ottawa to the province have risen 7.5 per cent a year, to keep pace with inflation and gross national product (apart from the 6 and 5 years).

Currently, according to the terms of reference of the federal study team on education, the government estimates $4.4 billion of its annual transfer payments go to education and training.

The cuts could have a severe impact on already drastically underfunded Quebec universities, Concordia in particular.

CUSA V.P. external Francois Desrosiers said he feels education funding will suffer to a much greater degree than health care.

"I don't think health will be cut as much because health care is universal. Cuts to universities will be an easier pill to swallow by the population because only a portion of it will be affected — students."

He said such a cut could have a devastating effect on the future of post-secondary education in the province and speculated on the possible consequences for universities.

"It could mean the development of a whole different university system," he said, foreseeing a structure which would see the creation of a number of specialized institutions.

"Perhaps all Commerce students could go to Concordia, all Engineering students to McGill and so on," he said. "The government's rationale for such a system would be that it would increase efficiency and reduce costs by eliminating the diversity which currently exists."

De Corneille confirmed Desrosier's fears. "In the past, provinces have always cut education before cutting health care," he said. "This is the death knoll ringing for education if this goes through," he said.

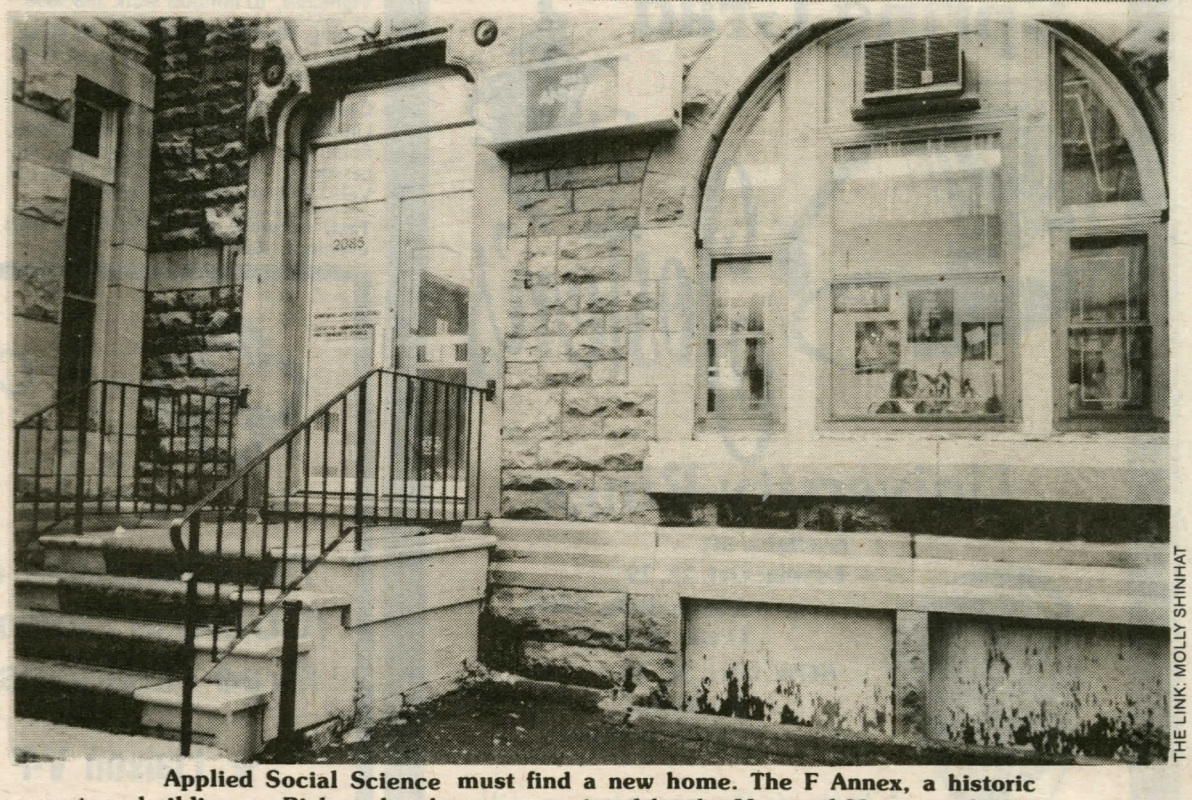
Manitoba Finance Minister Vic Schroeder rejected Wilson's claim that the $6 billion is needed to reduce the federal deficit. The same national budget that proposes the decrease is offering $2.3 billion in tax breaks over the same five years. He says the government is trying to balance the budget on the backs of students.

"Once people understand that this is about whether they'll be able to go to the doctor, get a college education for their kids or retraining for themselves if they're unemployed, the federal government will be forced to back down," he said. "I think the same thing will happen that happened over the attempt to de-index pensions."

Sandra Wolfe, an aide to de Corneille, said the MP's office wants to get students protesting and signing petitions to oppose the cuts, like pensioners did after indexing pensions was cut in the May budget.

"Let's face it, universities are not the sexiest thing on Parliament Hill," she said. "But if we can get the students aroused, then we can get the causes aroused."

• *With files from CUP*



THE LINK: MOLLY SHINHAT

Applied Social Science must find a new home. The F Annex, a historic greystone building on Bishop, has been expropriated by the Montreal Museum of Fine Arts.

F Annex faces extinction

by Dwayne Perreault

Concordia's Department of Applied Social Sciences has been told that it must move.

The department, located on Bishop Street across from the Hall Building, has received an intent of expropriation notice by the Montreal Museum of Fine Arts, and will probably be torn down to make room for the Museum's proposed fine arts library.

J.P Petolas, Vice Rector of Physical Resources, says Concordia will challenge the museum's decision to expropriate.

"We are not opposing the way the building was expropriated," said Petolas. "That's not our business. But we will say that we object to the expropriation because we need the property.

"If the building is expropriated, we would have to replace the property that was lost. This might mean expropriating more downtown land ourselves, although we would prefer not to do this. Other alternatives might be to rent space from a commercial building, or acquire space in the new Museum itself," he said.

Dorothy Markiewicz, chair of the department of applied social sciences, said that she is opposed to having to move, because "our facility is very appropriate for our program. Many of our courses involve breaking up into smaller groups, and it's important that the environment allow people to talk to each other.

"I'm not saying we're pessimistic. If we do have to move, we would hope to find a better place, but our preference is to stay where we are," she said.

Although the Museum has not yet acted on their expropriation notice, their intent is quite clear. The project to expand the museum began last fall, when the city placed a land reserve for the museum on a vacant lot at Sherbrooke and Crescent. The lot was ideal for the museum extension, since it would not require demolition and is just across the street.

But the provincial government passed an unprecedented bill on Dec. 20, 1984, which gave the Museum itself the power to "expropriate, within a radius of less than 325 metres from the building at 1379 Sherbrooke... any property it deems necessary for carrying on its activities."

The Museum then expropriated not only the vacant lot, but the entire block bounded by Sherbrooke, Crescent, de Maisonneuve and Bishop streets.

It was then announced that Bell Canada Enterprises had bought the northern half of the block for $18 million, and was donating $10 million to the museum to build a fine arts library.

Consequently, two things seem probable: the Museum has accepted $10 million from Bell thereby allowing them to obtain the land that was originally intended for the museum, and now the entire block must be demolished.

Cultural Affairs Minister Clement Richard is largely responsible for giving the Museum expropriating powers.

Downtown MNA Harry Blank said that Richard "originally asked me for (the ability to expropriate) 500 yards, and I said that was ridiculous. He said, 'we don't know how far it will go, so let's get as much as we can.' We settled on 325 yards, but he assured me that it was only for the top half of the block."

Because the entire block has now been expropriated, many businesses will be forced to move. The Montreal Copy Center on Bishop Street is one such business. Robert Valentin, the owner, expressed his regret at having to move:

"I've been developing my business for 16 years, and I've dedicated myself 14 hours a day," he said. "I feel like a father protecting a sixteen-

continued on page 4

Continued from page 2

For sale: '76 Pontiac Laurentian Station Wagon. 8 cylinders, 350 horsepower. Will take best offer. Maggie 931-5611.

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Musique Africaine/African Music sur demande général. Tabu-Ley-Rochereau & Mbilia-Bel de retour a Montréal. Vendredi/Friday 25 Octobre, 1985 à/at 8:30 PM au Spectrum. Tickets: $12.50 (at Spectrum & Ticketron outlets)

I plan to move, so in sell sofa, chair, singles beds, staffs for cook, dress, other. For information call Andrés 876-1878.

Musician and cat wish to share 4 1/2 with responsible, non-smoking female. Large rooms, wood floors, heated, laundry in building, 5 minutes to Concordia, 15 to McGill, close to depanneurs, Metro Guy, bus. Available Nov. 1. 934-0721.

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Fort Lauderdale, Party in the sun, 10 nights starting at $442 Can., 14 nights starting at $537 Can., Travel Club H 508-2 or phone 848-7420 for more info.

continued from page 3

year-old child," he said.

Valentin claims that Concordia students make up 20 per cent of his business, and says that the closure of his business "might affect competitive pricing — the cost of photocopying (at other businesses) might go up to a dime instead of five cents."

Ironically, the building that will replace the Bishop Street businesses and Concordia's F Annex will probably be the Museum's Fine Arts Library. Concordia has already been unofficially approached with the idea of participating in this library.

This would represent a conflict of interest within the Concordia administration: the decision to protest the expropriation of the F Annex would conflict with the decision to participate in the fine arts library.

As Concordia official Ken Whittingham said, "We might be cooperating on one side while contesting in another."

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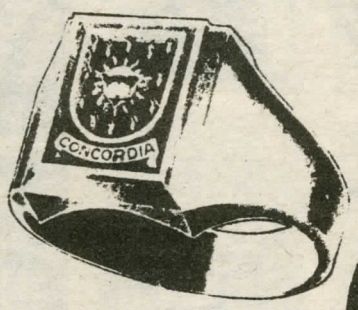

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CUSA seeks new Vice-Presidents

The Concordia University Students' Association (CUSA) is looking for interested students to fill three vacancies in the Executive:

★ **Liaison V-P**

★ **Academic Programming V-P**

★ **Student Services and Part-time Student Affairs V-P**

For more information: 848-7474

Concordia University
Montreal, Quebec

Volume 6, Number 13
Friday, October 25, 1985

the Link

Editorial Orfices:
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C'est pas moi, women say to sexist display

by Molly Shinhat

It is late afternoon on Ste. Catherine Street. Flustered shoppers hurry to various destinations. As they pass Simpson's department store, some are shocked by the sight that meets their eyes.

The window display, up since the beginning of the week, features six opulently clad female mannequins standing in black cages which are connected by thick strands of black chains.

Christian Allaire, head of the Display Department at the downtown Simpson's store, decided to feature clothes ranging from Vogueish outfits to pseudo-lingerie posing as everyday clothing. The style of the clothes and the poses is a follow-up to the same store's display of a series of "Madonna" looks and sexist demeaning poses.

"I detest violent oppressive provocation," said one twenty-year-old woman. "Women are tired of it."

Men as well as women have found offense with the display. Most of them criticize Simpson's for featuring "window props" — cages and chains — associated with violence and aggression, concluding that the display is misogynist.

"It (the display) looks like a circus," said Camil Tessier, standing next to the store's "Simpson's, c'est moi" sign at the bottom of one of the window. "They're presenting women as animals in a show," he continues. "We're supposed to see how nice their fur is, or how smart they are, or how dangerous they are."

Asked if he had received any complaints about the window, Allaire told *the Link* he had received many.

"I laugh at it (people's reaction)," said Allaire. "There was no violent or agressive content intended to be presented in the display."

"The display is intended to be a masquerade," he continued. "We're in a costume period right now. We're going into Halloween."

Window shoppers thought otherwise. "They shouldn't have put women in cages," said twenty-five year old Michael Sideris. "They look like slaves," interjected Lisa Metrakos, 18. "In advertising people are shown what they want. Is this what people want? I'm not sure it is," continued Sideris. "This tries to define the place of women in our society," he added.

Allaire said many of the complaints he received focused on the display's degrading and sexist overtones. "It's supposed to appear like a circus though," he continued. "People asked me, why don't you put a man in a cage? I say, why do we put kids in playpens?"

One seventy-nine year old woman said she found the clothes too eccentric and the combination of colours garish. "The mannequins are empty looking. Besides who will dress like that?," she exclaimed. "With the chains and the cages though, they're going too far. I don't like them. Women are not animals."

A woman, seeing her reflection in a Simpson's window, checks to see if her hair is in place. Unlike the women in the cages, she is free to go wherever she pleases.

THE LINK: MOLLY SHINHAT

PQ climbs into bed with business over job scam

by Catherine Bainbridge
of Canadian University Press

Last month's issue of "Quebec Rock" was the first in a series of election stunts aimed at Quebec youth by the PQ leadership in their bid for re-election on December 2.

The other stunts aren't so cute.

Just 48 hours before the provincial elections were called this week Quebec Premier Pierre Marc Johnson announced an entrepreneurial fund to promote small business among young people.

Seven of the most powerful men from the Quebec business establishment, most of them known Liberals, will administer the fund called the Youth Investment Coporation.

Liberal MNA and youth critic Jean-Francois Viau, who leaked the project before its announcement said in an interview with Canadian University Press the fund was a "scandalous and irresponsible election ploy" as it was only slapped together in four days and its purpose was not to create jobs but to make the Premier look good in front of the business establishment.

Another youth program, Jeunes Volontaires, which has granted money to youth under 30 to start up and run small non-profit projects for the past two years, was slated to be cut last month.

Demonstrations in Quebec and Montreal prompted the P.Q. to give the project more money and a new lease on life., However, the lease is only six months long.

After six months the P.Q. will cut the program for good unless enough opposition is mounted, according to an administrator in Jeunes Volntaires who also organized the demonstrations.

He wished to remain anonymous because "We (Jeunes Volontaires) are in bad times to put our names in the newspapers, especially before an election. They can fire somebody for that easily," he said.

The first program, the Youth Investment Corporation, has two goals. The first is to create 1,500 jobs and 500 small businesses for those under 30 over the next "two to three years."

The program's second goal is to solicit funds from the private sector to create a permanent foundation for youth investment.

The task force created to set up the project will be headed by Power Corporation's Paul Desmarais, a staunch federalist. He will be helped by six other multi-millionaires: Pierre Peladeau (Quebecor), Laurent Beaudoin (Bombardier), Bernard Lamarre (Lavalin), Pierre Laurin (Alcan), Serge Saucier (Raymond, Chabot, Martin, Paré) and Andre Bisson (Banque Nouvelle-Ecosse).

"He just wanted to be seen with the busines community, some big names," said Viau.

According to Viau, Johnson called the businessmen last Thursday. They had lunch Friday and the $5 million project was announced Monday.

"It's only been in his mouth for the past four days," said Viau, "and whether they're Liberal or P.Q., businessmen can't refuse an offer from the premier."

Viau claims the premier did some "Arm-twisting" to get the businessmen to agree to such a hasty unveiling of the project. Even the Premier admitted during his press conference that the timing of his announcement had "Embarassed" the businessmen.

"It's not through last minute actions like this that young Quebecers will find jobs," said Viau, "We've been asking for a global (.i.e. Quebec) strategy for the past few years and they come up with this; a project with no planning and no consultation with anyone."

The funds will survive even if the PQ doesn't. "These are big businessmen. They don't put their names down just to show off," said the Jeunes Volontaires official.

Jeunes Volontaires will not be so lucky. "If we hadn't made any move we wouldn't be here today," said the official. "It was a good political time for us to do it (hold a demonstration) because they don't want bad press in the media during an election."

"We're [illegible] to have to fight for its survival. The election gave us some breathing time to prepare, but they want to cut us."

He said the government thinks Jeunes Volontaires is a "luxury." Most Jeunes Volontaires projects are in artistic or media-related fields. "They believe young people should give a service to the community and it is hard for them to see... say theatre... as a priority," he said, "it's all politics and where to put priorities."

Students are savages

WATERLOO (CUP)—The split between arts and sciences in Canada's universities means graduates resemble savages and neanderthals more than responsible, thinking adults, says David Suzuki.

Speaking to an audience of 4,000 last week the popular scientist said students are funnelled into arts or sciences without a rounded background in both disciplines. Suzuki said Arts graduates are "ignorant about the major forces shaping the earth," while scientists "know nothing of the ethics of science. They are like neanderthal people given guns, tanks, and bombs."

Suzuki was delivering the keynote address for the student-organized national conference *Science, Technology and Ethics*.

Suzuki said students are encouraged to specialize early in school and avoid other subjects through their education.

While most arts graduates are unaware of science and technology in society, Suzuki is most concerned about politicians. "The people we are electing are incompetent to act upon the advice of experts (and decisions are based mostly on) political expediency, and I mean that in a perjorative sense," he said.

Today's scientists are not socially responsible enough, and have questionable research motives when courting corporate and military funding. "Profit and destruction are too much of the driving forces of the scientific community," he said.

With technology changing rapidly, the need for discussion of science issues has never been more important, Suzuki said.

"We are living with problems that may take generations to solve," he said. Advances in technology often seem to solve problems, but can bring more problems than solutions. "Every technology has a price," he said.

"The benefits are always obvious and clear. The costs can not be determined beforehand. We can not predict the monumental consequences of technology," he said. "We can not go on indefinitely having more technology."

The Media: Laughing with Pierre

by Max Wallace

"Canada is no longer a peaceable kingdom. Troops patrol her city streets. Shock and fear assail her citizens. The knock on the door at five a.m., symbol par excellence of the totalitarian police state, echoes ominously across the land."

--Link (Georgian) editorial, Oct.22, 1970

One of the most memorable things about Pierre Trudeau's imposition of the War Measures Act was its provision giving the government the right to full press censorship.

Not that they needed it.

In fact, most of the commercial press wholeheartedly supported Martial Law.

But few papers fell over themselves to condone Trudeau's actions the way the *Montreal Gazette* did. Without a word against the imposition of censorship, they wrote in an October 19, 1970 editorial:

"Canadians can be thankful for the resolute leadership Prime Minister Trudeau is providing at this sad and difficult hour. His dedication to civil liberties should be fully obvious to all those who listened to him speak. The War Measures Act will not be abused in his hands."

Over at *Le Devoir*, Editor Claude Ryan lamely questioned the "methods of the government" but never actually opposed the Act.

In fact, the student media emerged as the only force who dared to speak out.

At the height of the October Crisis, *the Link's* parent paper, *the Georgian*, published a scathing indictment of the government's methods called "A primer on terror."

In it, they publish an analysis of terrorism, its roots and its consequences:

"Peaceful kingdoms, spared the ordeals of civil and colonial wars, have little experience of terror; that is part of their charm. It is also part of their weakness. Herewith a primer on terror for a kingdom that might still be peaceable today if its governors had bothered to do their homework."

After a lengthy analysis, the piece concludes: "It is not enough to denounce terror. We must try as well to understand it."

At no point did *the Georgian* actually support the FLQ or its methods. Instead it concentrated on the injustice of the government's actions and attacked the existence of the "police state" which it perceived.

At about the same time, on the same campus, an obscure Sir George evening student named Ernst Zundel published a column in the other student newspaper, *The Paper* (renamed *the Concordian* in 1973.)

In keeping with the style which would make him infamous almost 15 years later, Zundel likened the FLQ to the Cuban communists.

"The sad spectacle of a communist takeover of Quebec naturally proceeds under the usual disguise of some noble ideal (otherwise the people might become suspicious)", he wrote.

Soon after *the Georgian*'s October Crisis issue, the staff was officially warned by the RCMP to curb their criticism. They got off lucky. A series of other student newspapers and underground media across the country were either seized or censored by government and school authorities. The newspaper at the University of Quebec at Montreal had all its copies seized by the Mounties after it printed a copy of the FLQ manifesto.

Ah, democracy...

"Who is scared of the FLQ? Are the wor
Are the students terrorized by the FLQ?
afraid of the FLQ are those who should be
who says the FLQ is terrorizing the popu

- Ex-Montreal Council President Mic

It is now fifteen years since Pierre Measures Act, plunging Quebec into a sub October of 1970 was an exciting and fasc was terrifying. The knock at the door at 5 suspected radicals and FLQ supporters; people arrested without a warrant and he

For students of the 1980's, the Octob tbook reality, something studied in a Cana unimaginable that only fifteen years ago,

Today, it is still not certain what 7,500 streets of Montreal, and why a couple thou held in jails.

Claude Ryan summed up the popular he said "This is so gross that the more one it appears ridiculous and stupid... Mr. Tru to get certain dissidents: I nevertheless do such baseness. I would rather believe that panic."

The rest is history.

Nick Auf der Maur

On Tories, Revolution and Slime

by Dwayne Perreault

At about this time fifteen years ago, Nick Auf der Maur was in jail. In this respect, he was no different from many of the other suspected "radicals" who were imprisoned during the October crisis.

Fifteen years can be a long time for some, however and Nick has come a long way since then. Forget all that radical leftie sfuff. No hard feelings now--in fact, Nick's October Crisis experience is a fascinating tale, and one he enjoys telling.

Nick Auf der Maur the leftie radical no longer exists. Now we haver Nick Auf der Maur, columnist for the Montreal Gazette, member of city council, candidate for the Progressive Conservative Party in NDG-Lachine East.

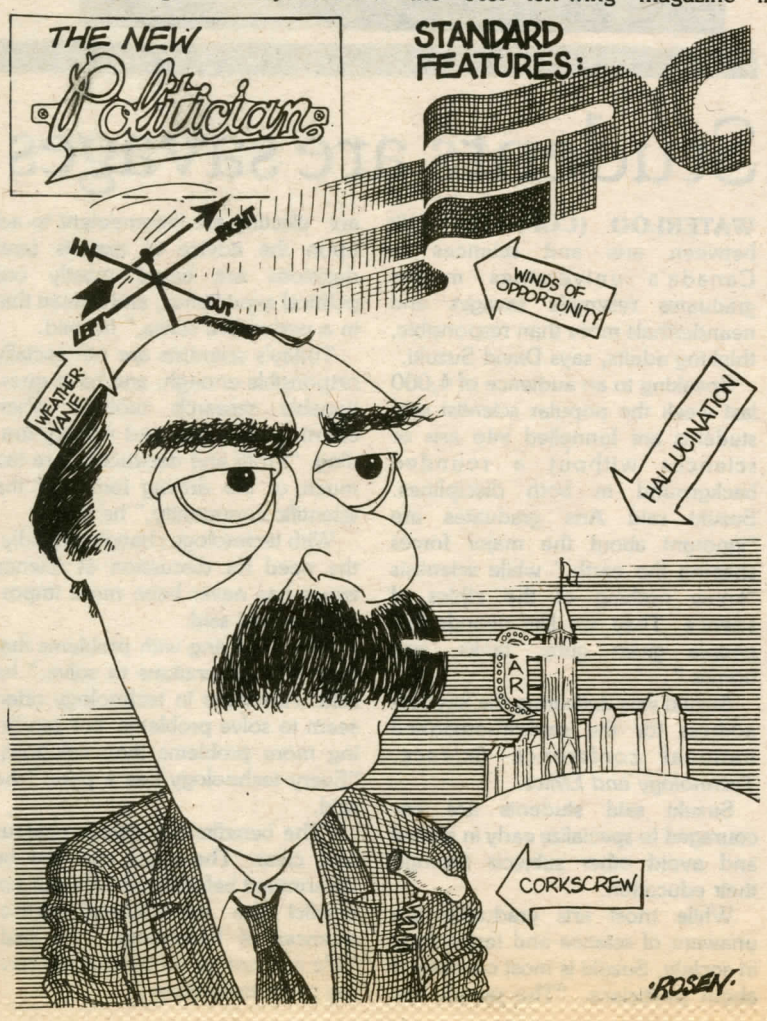
Auf der Maur is also a well-known figure at Winnie's Pub on Crescent Street. One might even say that he is one of their best customers.

I had the opportunity to meet with him there, and discuss over a few cool ones his 1970 ordeal.

Auf der Maur began by ordering a slime — a cocktail of his own invention (vodka, grapefruit juice and soda, if you'd like to try it). Then he explained why he got out of radical left wing politics, and became a member of the Conservative party.

"I consider myself to be a Tory rather than a Conservative," he said, slowly sipping his slime. "By a Tory I mean the left wing of the party, which is made up of people like Flora Macdonald and Walter McLean. I've never been an American type of conservative, you know, like Sinclair Stevens."

He stopped and lit a Gitane. "Anyway, in the late sixties I was working as a member of *Last Post* editorial cooperative. *Last Post* was the best left-wing magazine in Canada at the time. It was a socialist kind of magazine, something like *Canadian Dimension*, but much better."



"If it was so good, why did it close down?" I asked through a mouthful of pretzels.

"All the editors found jobs. Real jobs, I mean, with real salaries. You can only do something on a voluntary basis for so long. Anyway, I eventually came to realize that we had achieved what we were fighting for. The reason the left is so dispirited these days is because there's really nothing left to fight for. We have things like social welfare and health care now. You young people don't realize that we had to actually fight for these things, because you've grown up with them."

At about this time Nick ordered another slime. "And hold back on the paraphernalia, Margo," he said, lighting another Gitane.

"Anyway, in 1970 I was living in this flat in Old Montreal and was involved in a lot of left-wing activism things. I had something to do with almost every demonstration and protest in Montreal at that time.

"The War Measures Act was passed on October 16th at 4:00 a.m. At 5:00 I received a phone call from a friend who said 'You'd better move quick, they've just passed this act and there are soldiers in the street.'

"I didn't know what the hell he was talking about, but I left my place and sure enough, the army was out on the streets. They were wearing their combat camouflage outfits and even had twigs in their helmets.

"I ended up subletting my apartment to some Vietnamese guys, and moved into a friends place. Around two o' clock on Friday I was watching T.V. and Channel 12 happened to have a film clip of a scene outside my apartment. The police had moved in through the front and back doors with machine guns, and they were bringing these poor Vietnamese guys out onto the street."

Auf der Maur gleefully tells the story as if he were telling a joke at a cocktail party. In fact, he is.

By now, a couple of old friends have joined us. Auf der Maur is gesticulating wildly, cigarette in hand.

"So I went over to Stanley Tavern. The bartender tells me 'Your landlady called and she's really upset. The police came to your place with machine guns and seized a whole bunch of your stuff.'

"I said 'Gilles (the bartender), this is a test of wits between me and the police. I'll have another round of wits.' After moving to another tavern, I decided to take advantage of the crisis. I had had my eye on this girl for some time now, so I said to her 'Look, you've got to put me up, this is a crisis.'

"Now, my office was at the CBC building on Castle Street at this time. I went there to tell my boss I wouldn't be coming to work for a few days. But as soon as I got there, the phone rang. It was the RCMP. They said they wanted to see me. I said 'Well, I've got a rather busy schedule. Could we maybe meet in a couple days?' They said 'I don't think you understand. We're downstairs and we want to see you right now.' So I went downstairs and they drove me to a jail on Parthenais Street. They put me in there on a Monday and I got out the next Saturday. So I went and watched the first period of the hockey game on T.V., then I phoned my mom and told her I was out of jail."

"So what kinds of things happened to you in jail?" I asked, as Nick reached into his pocket to pay for the fresh round of drinks he had just ordered. "Were you mistreated at all?"

"Nah, I wasn't mistreated," he said. "The only thing that really bugged me was that I didn't know when I was going to be let out. For the first couple of days I was kept in a cell with a steel door with a four inch opening. Every now and then the police would look in to see how I was doing.

"I was in the same cell block as Robert Lemieux and Pierre Vallieres (Lemieux formed Les Chevaliers de l'Independance, and Vallieres wrote the book *White Niggers of North America*). We couldn't see each other but we could talk through the walls.

"After a couple of days I was moved up to the fourth floor, and then the eleventh. A lot of my friends were up there, including Gerald Godin. Godin later got his revenge by defeating Robert Bourassa in the Mercier riding in 1976. He became an influential member in the PQ cabinet. We represented Canada in the international table hockey championships in New York."

Auf der Maur and Godin failed to win that tournament — a team from Philadelphia brought home the trophy. Unfortunately for Auf der Maur,

October Crisis: A soldier's story

by Dwayne Perreault

For English Canadians outside of Quebec, the October crisis of 1970 represents a single catastrophic moment in a relatively peaceful Canadian history. Most Canadians did not experience what was happening in Quebec at this time--they read about it in newspapers and watched bits of it on television. Now, fifteen years after Pierre Trudeau brought in the War Measures Act, the majority of Canadians continue to perceive the October crisis as a single, isolated event. Little is known of the general unrest in Quebec which preceded and in fact precipitated the kidnappings of James Cross and Pierre Laporte.

Alun Hibbert, a Montreal playwright and author of *October's Soldiers*, was not in Quebec during the October crisis. He was, however, in Montreal during the Police and Murray Hill Taxi strikes in 1969, and was a member of the army which was called in to serve as a temporary police force.

"What most people fail to recognize," Hibbert said in an interview, "is that the general police strike of 1969 was in many ways much more violent than the October crisis itself. The October crisis received a lot more media attention because it involved two spectacular kidnappings and the War Measures Act.

"In 1969, however, Quebec was like the anarchist state, with strikes, protests, and bombs going off. The Murray Hill Taxi strike came about because the Murray Hill company had a monopoly of sorts. They were the only taxi company which could assign drivers to Dorval airport.

"When the Montreal city police went on strike in '69, the cabbies marched to the Murray Hill office, smashing windows and shouting as they went. The Quebec provincial police were called in, and one of them was shot in the back and killed.

"Now, at this time, I was a transport driver for the army, stationed in Val Cartier. One morning, we all assembled in the courtyard, just as we did every day. This time, however, we were given orders to get in battle gear and get into the trucks. We were not told why.

"The next thing I know, I'm driving through the streets of Montreal with all these soldiers in the back of my truck. I figured something was going on for sure.

"I hoped to drop them off and get the hell out of there. I was just ready to leave when this big sergeant grabs me and says 'Oh no you don't. You're staying too.' This was really scary, because unlike the other guys, I had received no crowd control training at all.

"Anyway, they put us in a line, and the next thing I know some officer starts handing out live magazines for our machine guns. I thought 'What the hell is going on here? This is the real thing!' It couldn't have been real, it seemed like a nightmare.

"I tend not to think about this--it was really scary. I have this distinct memory--when they gave me bullets I thought 'Christ, they're only taxi drivers and they're breaking windows. They're not even my windows--I don't want to shoot them!' A lot of the other guys, however, were the exact opposite. They were saying things like 'At last I get a chance to smash a hippy skull.'

"I remember we were hidden in a back alley somewhere, so no-one could see us. Then this guy came walking by--he was the proverbial hippy, with long hair and everything--anyway, he sees us, so he just decides to walk by really quickly and avoid a scene. You could tell he was just terrified. One of the guys from our unit waited until the hippie walked by, then he pulled out his bayonet and tiptoed behind him, like he was going to slit his throat. The guys thought that was really funny."

Hibbert paused. "You know, I've had to live with this for sixteen years. As much as I dreaded the thought of actually having to shoot anybody--if it would have come to someone giving me a direct order, I probably would have done it. Luckily, it never came to that. At the last possible minute, the police went back to work and came in with the riot squad."

So what did the entire affair do for Hibbert personally?

"It made me realize that I didn't want the arbitrariness of the army. As soon as I got back to Val Cartier I asked to get out. Then I found a job in Vancouver. It was from there that I watched the October crisis, on T.V. What amazed me was that everyone was shocked at what was happening in Quebec. They had no idea what was happening in Quebec had been going on for years.

"I was amazed that Trudeau brought in the War Measures Act. It was totally unnecessary. This was my feeling for what was going on in Quebec: people were heightening their own fantasies. They actually believed that a revolution was taking place. It was so stupid. *October's Soldiers* came out of this experience."

October's Soldiers tied for best new play of the year when it came out, but was never performed in Montreal. In the play, several soldiers are sitting in a Montreal bar in October of 1970. Through a misunderstanding, one of the local residents is killed.

"You see, what most people don't realize is that most soldiers don't really know how to shoot well. In the October crisis, soldiers were not even in units. We at least had each other for support, but they had solitary postings. I can tell you that I know what it is to be a soldier on the street, and I am surprised, given that I know these guys, that no-one was killed. It's a miracle that it never happened."

Canada Post

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net. I'm a friend of Mulroney's,
know," he said, and lit another
ne. "He's a sweet and charming
."

Thursday, November 12, 1970
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The Committee will hold public hearings in:

OTTAWA	- from October 14 to November 8, 1985 and from November 27 to December 6, 1985
VANCOUVER	- on November 18 and 19, 1985
WINNIPEG	- on November 21 and 22, 1985
HALIFAX	- on November 25 and 26, 1985

Individuals and organizations wishing to make a submission to the Committee should do so before Friday, November 8, 1985.

Briefs may be submitted in Englisn, in French or in both official languages.

Written submissions and/or requests to appear should be addressed to:

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Art Culture, and more Fun

This ain't the Marines, Son

by Ann McLaughlin

Bill lived across the street from John. Gene lived a bit down the road and both Dave and Phil, being brothers, lived across from him. Wonder what happened to those guys?

Well, Phil and Dave are both on the wrong side of thirty-five but they carry it well. They still have those flat-top haircuts with the widow's peaks. They're in a band now with Bill, Gene and John. They call themselves The Blasters and, man, can those cats swing.

Last Wednesday, The Blasters finally made it to Montreal. It was their first time in Montreal after having done several Canadian tours. They opened the Spectrum's third anniversary show to an audience that either came to enjoy their Rockabilly revival music or came to reminisce about the early days of Rock'n'Roll.

They came out suddenly, looking only vaguely like the laid back Californians I'd interviewed earlier. Their music comes out of the R&B/Country tradition with enough sax, harmonica and raw energy to form a happy medium which they call "electric folk music".

With a hit single called 'Coloured Lights', written for them by John Cougar Mellencamp, The Blasters seem to be making a move towards the AM radio market and all the monetary rewards that all that entails. "We're not looking for the smash hit of the year" said Gene, "but we need some inroads into AM radio".

Everybody was on their feet at the show and the tables that the Spectrum people had thoughtlessly put on the dance floor were slowly but surely pushed back by the many leather clad Rock'n'Roll fans as the concert peaked. The energetic fast-paced sound the Blasters project is even better than their excellent new release (Hardline). The fact that the guy next to me caught the harmonica and I didn't and the fact that that same guy later won the door prize and I didn't couldn't put a damper on the evening proves that it was a brilliant concert.

The opening act, The Fabulous Thunderbirds, from somewhere in Texas, was a perfect audience primer for the hard-edged Blasters sound. They play a similar style of music with more emphasis on Blues. They also dress far more garrishly but the fact that the lead singer could wear a fire-engine red polyester suit with suspenders and still look good was ultimately more impressive than the band.

Above: the Blasters
Left: the Fabulous Thunderbirds

The Link: Ann McLaughlin

The Blasters, on the other hand, dress in a more down-to-earth (Coca Cola and 'boiger with the woiks) style. Their dress reflects their small-town allegiances. Their working-class music and image reflects their concern for traditional American values and their appearance at the Farm Aid benefit was their way of putting their guitars where their mouths are.

Their loyalty to a traditional old style R'n'R shows in their unchanging music style and their use of Elvis Presley's old back-up band on one of the tracks from their last album.

Those kids seem to have got it all together now. Can't believe it Mabel, always thought they'd end up in the Marines.

Festival du Nouveau Cinéma Diversité et Nouvelle Tendance

par Élie Castiel

Programmation serrée, mais par contre, plusieurs oeuvres récentes de jeunes réalisateurs, tendances du "Nouveau Cinéma Italien", l'événement-CINEMATON...Telle se présente la version 85 du Festival International du Nouveau Cinéma et de la Vidéo de Montréal. A l'exception de *Hurlevent*, de Jacques Rivette et de *Sans Toit ni Loi*, d'Agnès Varda, on ne constate aucune annulation au programme. A trois journées de la fin de cette manifestation, quelques oeuvres suscitent une attention particulière. Le temps que nous avions à notre disposition ne nous a permis de voir qu'une partie seulement de la sélection.

En reprise ce soir et demain à 23h15 au Milieu (5380 St. Laurent), le remarquable film du réalisateur japonais Hiroshi Teshigahara(*La Femme des Dunes*), **Antonio Gaudi**, documentaire sans commentaire (sauf à la toute fin) dévoilant l'oeuvre du célèbre architecte espagnol. Les éléments filmiques parviennent parfaitement à instaurer le travail de l'artiste. Un choix musical approprié soutient avec justesse le propos de chaque image. Un document que tout étudiant en beaux-arts se doit de voir.

Les Baliseurs du Désert (ce soir à 19h30 et demain à 13h30 au Milieu) est construit en forme de conte philosophique et doit, par conséquent, être vu sous cet angle. Le Baliseurs sont ici les éternels errants qui projettent leurs ombres à travers les sables du désert. Pour le spectateur occidental, cette oeuvre peut, par moments, devenir source de dépaysement. A voir pour la beauté plastique des images et le ton poétique.

José Luis Guérin, jeune cinéaste espagnol, nous propose **Les Motifs de Berta** (demain soir à 20h00 à la Cinématheque): Berta, plus une enfant, mais pas encore une adolescente, habite dans une ferme située dans une communauté rurale quelque part au pays. Un personnage arrive. Il se suicide. Cet événement produira en elle une transformation. Dans ce film au rythme languissant et empreint d'un hermétisme presque démesuré, le réalisateur s'applique à restituer, et non sans tact, le passage de l'enfance à l'adolescence. Les qualités intrinsèques de l'oeuvre (cadrage, angles de certaines prises de vue, montage) et le jeu des comédiens accentuent le réalisme du propos et confèrent à l'ensemble une certaine magie hypnotique.

De la Suisse, on nous propose **L'Appel de la Sybille** (demain soir à 21h30 au Milieu). Balz est peintre. Clara, son amie, est comédienne. Lui se trouve à Umbria, elle,quelque part en Suisse, en train de répéter *Les Nuits Blanches* de Dostoïevski. Il lui téléphone pendant la répétition. Alors....

La guerre des sexes, la lutte entre le bien et le mal, entre le désir et la passion, entre l'amour et la haine, un film rempli de désaccords et de réconciliations, de symboles et de fausses pistes. Mais en même temps, une intrigue captivante menée tambour battant et qui nous surprend par son dénouement inattendu.

En 1945, Alfred Hitchcock agissait comme conseiller-réalisateur pour la production du film **Memory of the Camps** (dimanche à 18h00 à la Cinématheque), un document sur la libération par les troupes britanniques des camps de concentration allemands. Ces images, certaines déjà vues auparavant, continuent de nous émouvoir. Après que quarante années se soient écoulées depuis le terrible fléau de la deuxième guerre mondiale, ce film nous rappelle que la conscience, elle, ne doit pas oublier, pour que ces tragiques événements ne se reproduisent plus.

John Mackenzie(*The Long Good Friday*, *The Honorary Consul*), nous offre une oeuvre intimiste, **The Innocent** (dimanche à 21h30 au Milieu). 1932, dans une ville ouvrière du Yorkshire, en pleine crise économique. Un garçon, à la fin de l'enfance et à l'aube de l'adolescencè. Les premiers désirs, les premiers émois, les premières sensations. "*Un chapitre de la vie se ferme pour ne jamais se rouvrir. C'est triste, mais c'est normal. C'est le sort de chacun d'entre nous..*" Le réalisateur s'exprime ainsi en tant qu'observateur du quotidien. Ici, la crise d'un enfant en pleine mutation biologique, physique et psychologique, et en contrepoint, celle d'un groupe social (les chômeurs, le triangle amoureux...) Un film au traitement conventionnel, mais qui reste tout de même sobre et attachant

D'autres films attirent la curiosité: **Vie de Balcon**, un vidéo sur les transsexuels de Rome (ce soir à 23h00 et dimanche à 13h00 au Parallèle). **Rate it X**, une enquête sur la pornographie (ce soir à 21h30 , demain à 15h30, et dimanche à 17h30 au Milieu.) Aussi, **Régime sans Pain** de Raúl Ruiz (ce soirà 18h00 et demain à midi à la Cinémathèque.) Du même réalisateur et au même endroit (dimanche à 20h00), **L'Eveillé du Pont de l'Alma**.

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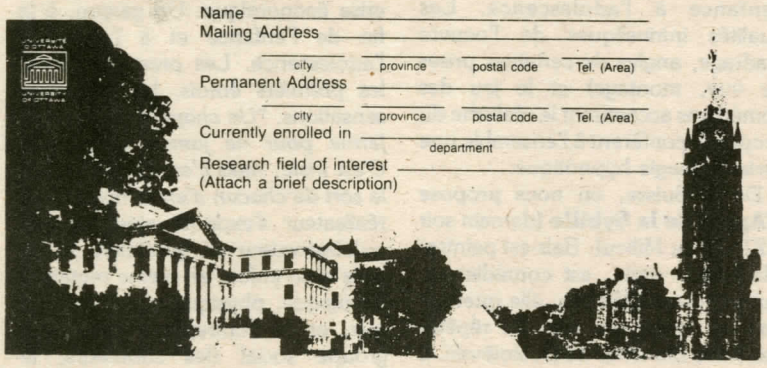

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by David Allen
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In America, just before the First World War, an English comedian, Stan, teamed up with an Australian singer and dancer, Kate, to form a vaudeville act. Silent movies then arrived on the scene. He went on to become one half of the famous comedy pair, Laurel and Hardy — she was shipped off back to Australia. This play is about Stan and Kate.

MASTER CLASS
by David Pownall
March 11 — April 6

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April 8 — May 25

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Sports

B'ballers show good stuff in 84-66 loss

by Brendan Cahill

Like the surface of a sunlit lake through a drifting fog, the Concordia basketball Stingers displayed flashes of brilliance as they opened their 1985-86 CIAU season this week.

Last year's second place finishers in the QUAA entertained the Division 1 University of Maine Black Bears Monday night at the Loyola Gym.

Unfortunately mere flashes weren't enough to defeat the scrappy Bears. The Stingers fell behind in the second half and came out on the other side of an 84-66 decision.

The game was a physical match that saw a fair amount of fouls called, basically boarding and rough play. The slightly taller Bears utilized their drawing power to pull Concordia out of their zone coverage while the Stingers were adhering to the Maine offenders like tar paper. With deft dribbling and good key action around the perimeter they managed to pull away in the game and create an 18 point difference in score at the end of the game.

Rob Latter, who led the team in scoring for the night with 24, was the first recipient of a free throw courtesy of the referee at just ten seconds into the game. The 6'8" center from the Maritimes is a rookie to the QUAA and figures to be an outstanding player on the team this year, proven by the repeated attempts by the Bruins to keep him in close quarters. Latter slamdunked the Stingers first basket of the night and the team began rolling.

On the plus side, Craig Norman and Biagio Carrese, last year's one-two combination, combined on a long throw down the court to Latter who slam dunked a basket that excited the crowd of over 100 at 7:57 of the first half. Carrese and Norman were adept at drawing the play to them and allowing both Latter and Steve Mau, the tandem center, wade into the key and buzz around the basket.

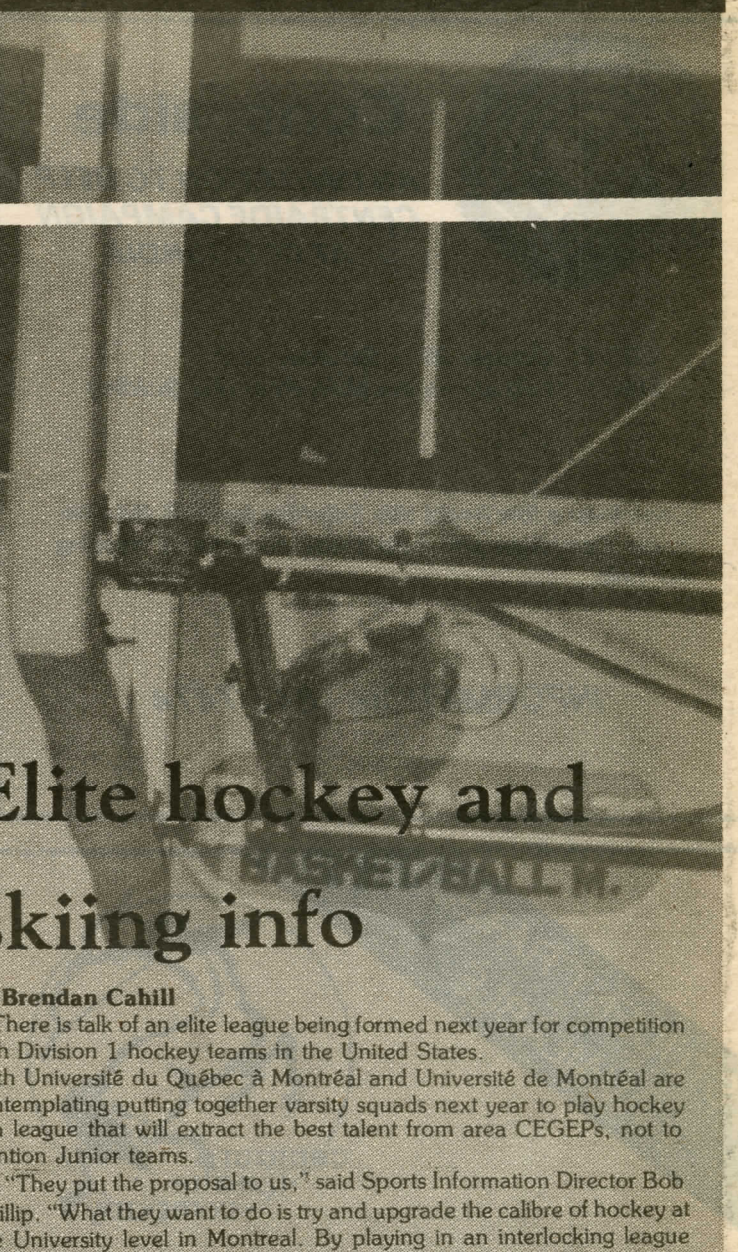
The Stingers even led briefly at the halfway point of the first half, 17-15, as they attained the momentum from the Bears. They were successful for a while in expelling the Bears from the middle, where they had to rely on the outside shooting of point guard T.J. Forrester. This brief command of the game was over soon and the Bears were driving down the court with greater frequency. Thanks to some consistent defensive work, the frustrated Bears had to rely on Forrester once more.

The Stingers rebounding game was another plus as Carrese and Latter repeatedly put down drives and switched the flow. The only thing the Stingers couldn't do as well as Maine was stay in the key as long.

The second half began slowly and steadily, with Maine upholding a small lead. They switched to a zone defence, and Craig Norman snared a pass from the rebound and went through the whole floor to down two points. This little spark inspired the crowd once more.

As the bodies started colliding a little more in the passing time of a tense game, more fouls were called. Here was another area the Stingers gave away a little. Maine missed less fouls than Concordia here and there, and thus gained a few free points. As well, the Bears spread their scoring out a little more than the still evenly balanced Stingers.

The Stingers attack is still finding its legs, but they are moving smoother than they did last year this time, and this is due to a greater harmony in the attack. Furthermore they have an improved bench from last year, stocked with veterans. With this depth the Stingers will make it an interesting year in their fight with rivals McGill for the QUAA crown. **Hooping it up:** Rob Latter had a 45% shooting average from the foul line... Craig Norman had 21 points... Biagio Carresse had 9 points... Chris Francis had 6 points... The Stingers entertain other basketball teams this weekend at the Adidas Tip Off tournament. The eight team tournament kicks off at 2 P.M. with Carleton meeting Trois Rivières, Bishop's plays Ottawa at 4 P.M., Queens and McGill will play at 6 P.M. and Concordia plays RMC at 8 P.M. The winners meet the winners and the losers meet the losers the next day, and on Sunday the finals and the announcement of the All-Star teams will be on Sunday.



Elite hockey and skiing info

by Brendan Cahill

There is talk of an elite league being formed next year for competition with Division 1 hockey teams in the United States.

Both Université du Québec à Montréal and Université de Montréal are contemplating putting together varsity squads next year to play hockey in a league that will extract the best talent from area CEGEPs, not to mention Junior teams.

"They put the proposal to us," said Sports Information Director Bob Phillip. "What they want to do is try and upgrade the calibre of hockey at the University level in Montreal. By playing in an interlocking league with Division 1 team from the States, they figure they'll attract a lot of people who are good hockey players from the Junior and college ranks."

The schools also see this as a legitimate way to get back into inter-University sports — always a big attraction for schools that would like to improve their image and heighten their profile. In fact, the invitation is open and standing, because they will play with or without Concordia.

"They've let us know that they're going ahead with the league next year if it's accepted. If we don't join in won't stop them. They just want us to get in on something they think will be a good deal."

• •

Speaking of hockey, Paul Arsenault's charges will be facing off against the University of Toronto Blues. The Blues, who are one of the top three teams in country, always have a good game against Concordia. Last year's C.B.C. Micron Tournament featured a couple of classic games, including the final game which went into double overtime before a Toronto goal gave the Blues a 5-4 victory.

The Stingers who've just come back from a difficult weekend out east in the Maritimes, managed to take two games of the three they played and have returned triumphant. Paul Arsenault's crew are looking forward to the Toronto games with anticipation.

"It'll be a chance to evaluate the team's play, and it'll give our players a chance to prove themselves. The team at present is still forming their roster for the upcoming CIAU season", said Arsenault. There are players from the Junior Varsity squad and walk ons. It is from this pile that Arsenault will select the team. Returning are veterans like Mark Kosturik, Frankie Morris, Jeff Carter, Neil Trineer, Gilles Lascelle and Brent Cater. Also returned from a one-year sojourn is Frankie Immatteo. The Stingers will open their season on Halloween night, October 31, against the Ottawa Gee Gee's. Gametime is 8 p.m. at Loyola. Owoooo! Hoo kids, even Count Floyd is scared!

Last item of business is a message from Doug Hicks. Doug is organizing a ski trip that he'd like you to check out. Skiiers out there, listen up! You're on Doug.

Not doing much this Christmas? Why don't you be one of the hundreds of Concordia students who invade Smugglers Notch during their annual ski week (Jan. 1-5)? With your help Concordia will have the greatest representation at the Ft. Lauderdale of the North.

During this period the mountain village will be accomodating 2000 American and Canadian University students. Talk about yer parties. In addition to great downhill skiing, there are other activities planned, like: Welcoming party, live bands every night, a dance contest, happy hours, ice skating, a college calendar olympiad, a fireworks celebration, an indoor pool, ski and feature movies, a sauna club, and there will be 5 night clubs/lounges at your partying disposal.

All these goodies can be yours for the low cost of $228 Canadian with an extra for the transportation. Sounds good? Yeah? Okay then... contact Doug Hicks at 631-5837 or Herb Ratch at 626-3483. If you want more information about this extravaganza, then stop by the Athletics offices and ask. A booth is going to be set up October 29 and 30, at the Campus centre on the Loyola Campus and October 31 and November 1 on the Sir George Campus. But listen, you better hurry because we're selling those seats fast! Act now!